



**Stukeley Meadows Primary School**  
**Getting our best even better, every single day**  
Be Kind – Work Hard – Aim High




# Long-Term Writing Plan




# What We Will Write in Reception



Autumn	<p><b>Writing to Entertain</b> The Message Centre – Mark Making</p> <p><b>Mark Making/ Initial Sounds</b> Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; write 'm' for mummy. Write some or their entire name. Write some letters accurately.</p>	
Autumn	<p><b>Writing to Entertain</b> The Adventure of Books – Room on the Broom The Adventure of Tales - Goldilocks The Adventure of the Past – Trapdoor</p> <p><b>CVC words</b> Form lower case and capitals correctly. Spell words by identifying the sounds and writing the sounds/s with letter/s.</p>	
Autumn	<p><b>Writing to Entertain</b> The Adventure of Books – We're going on a Bear Hunt The Adventure of Tales – Jack and the Beanstalk The Adventure of the Past – Wacky Races</p> <p><b>CVC words</b> Form lower case and capitals correctly. Spell words by identifying the sounds and writing the sounds/s with letter/s.</p>	
Spring	<p><b>Writing to Entertain</b> The Adventure of Books – Pirate Pete The Adventure of Tales - Three Billy Goats Gruff The Adventure of the Past – Roadrunner</p> <p><b>Captions and Phrases</b> Form lower case and capitals correctly. Spell words by identifying the sounds and writing the sounds/s with letter/s.</p>	
Spring	<p><b>Writing to Entertain</b> The Adventure of Books – Where the wild things are The Adventure of Tales – Gingerbread man The Adventure of the Past – Wacky Races</p> <p><b>Captions and Phrases</b> Form lower case and capitals correctly. Spell words by identifying the sounds and writing the sounds/s with letter/s.</p>	

<p>Spring</p>	<p><b>Writing to Entertain</b>  The Adventure of Books – The Hairy Toe  The Adventure of Tales – Little Red Hen  The Adventure of the Past – Willow the Wisp</p> <p><b>Captions and Phrases</b>  Form lower case and capitals correctly.  Spell words by identifying the sounds and writing the sounds/s with letter/s.</p> <p><b>Sentences</b>  Write short sentences with words with known letter-sound correspondences.  Write recognisable letters, most of which are formed correctly.</p>	
<p>Spring</p>	<p><b>Writing to Entertain</b>  The Adventure of Books - Penguin  The Adventure of Tales – Hansel and Gretel</p> <p><b>Captions and Phrases</b>  Form lower case and capitals correctly.  Spell words by identifying the sounds and writing the sounds/s with letter/s.</p> <p><b>Sentences</b>  Write short sentences with words with known letter-sound correspondences.  Write recognisable letters, most of which are formed correctly.</p>	
<p>Summer</p>	<p><b>Writing to Entertain</b>  The Adventure of Books – Not Now Bernard  The Adventure of Tales – The Three Little Pigs  The Adventure of the Past – Mr Benn, Zookeeper</p> <p><b>Sentences</b>  Write short sentences with words with known letter-sound correspondences.  Write recognisable letters, most of which are formed correctly.  Spell words by identifying sounds in them and representing the sounds with a letter or letters.  Write simple phrases and sentences that can be read by themselves and others.</p>	
<p>Summer</p>	<p><b>Writing to Entertain</b>  The Adventure of Books – Superworm  The Adventure of Tales – The Magic Porridge Pot  The Adventure of the Past – Pink Panther</p> <p><b>Sentences</b>  Write short sentences with words with known letter-sound correspondences.  Write recognisable letters, most of which are formed correctly.  Spell words by identifying sounds in them and representing the sounds with a letter or letters.  Write simple phrases and sentences that can be read by themselves and others.</p>	


<p>Summer</p>	<p><b>Writing to Entertain</b>  The Adventure of Books - Tiddler  The Adventure of Tales – Chicken Licken  The Adventure of the Past – The Magic Roundabout</p> <p><b>Writing to Inform</b>  We will write a recount of the farm trip.</p> <p><b>Sentences</b>  Write short sentences with words with known letter-sound correspondences.  Write recognisable letters, most of which are formed correctly.  Spell words by identifying sounds in them and representing the sounds with a letter or letters.  Write simple phrases and sentences that can be read by themselves and others.</p>	 <p>The image shows three book covers. The first is 'Tiddler' by Julia Donaldson and David Almond, featuring a colorful underwater scene with a large orange octopus. The second is 'Chicken Licken' by Jane Yolen, showing a yellow chick and a rooster. The third is 'The Magic Roundabout' by Anthony Browne, depicting a busy roundabout with various animals.</p>
<p>Summer</p>	<p><b>Writing to Entertain</b>  TBA</p> <p><b>Sentences</b>  Write short sentences with words with known letter-sound correspondences.  Write recognisable letters, most of which are formed correctly.  Spell words by identifying sounds in them and representing the sounds with a letter or letters.  Write simple phrases and sentences that can be read by themselves and others.</p>	



# What We Will Write in Year 1



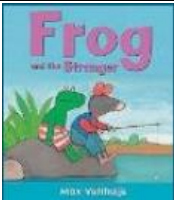


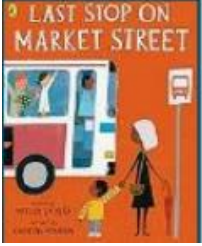
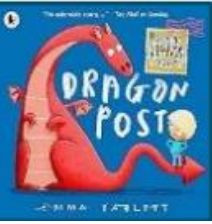
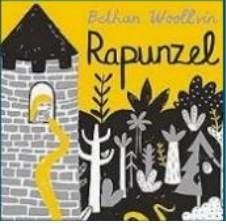
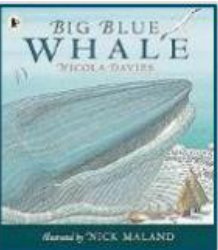

<p>Autumn Unit 1</p>	<p><b>Writing to Inform</b>          Jasper's Beanstalk by Nick Butterworth and Mick Inkpen          Sam Plants A Sunflower by Kate Petty and Axel Scheffler</p> <p><u>Final written outcome</u>          A simple set of instructions for planting a bulb.</p>		<p>Autumn Unit 2</p>	<p><b>Writing to Entertain</b>  <b>Narrative</b>          Puffin Peter by Petr Horacek</p> <p><u>Final written outcome</u>          Write an innovative ending to 'Puffin Peter'</p>	
<p>Autumn Unit 3</p>	<p><b>Writing to Entertain</b>  <b>Poetry (List poems)</b>          Purple is.... by anon</p> <p><u>Final written outcome</u>          A colour poem in the form of a list</p>		<p>Autumn Unit 4</p>	<p><b>Writing to Inform</b>  <b>Recipes</b>          Gruffalo Crumble by Julia Donaldson and Axel Scheffler</p> <p><u>Final written outcome</u>          To write a party food recipe for a mud pie.</p>	
<p>Autumn Unit 5</p>	<p><b>Writing to Entertain</b>  <b>Traditional tale</b>          The Three Billy Goats Gruff by Mac Barnett &amp; Jon Klassen          The Princess and the Pea by Rachel Isadora, Meza; Professor Goose Debunks Goldilocks by Paulette Bourgeois and Alex G Griffiths.          Stop! That's Not my Story by Smriti Halls and Erika</p> <p><u>Final written outcome:</u>          Our own version of the Three Billy Goats Gruff          A class book of the 'Princess and the Pea'          A diary entry from Baby Bear          A published book with extracts of different traditional tales they don't want to be part of</p>		<p>Spring Unit 1</p>	<p><b>Writing to Entertain</b>  <b>Narrative</b>          Stanley's Stick by John Hegley and Neal Layton</p> <p><u>Final written outcome</u>          Mini books based on the story of Stanley's Stick          A4 Landscape books based on their own version</p>	
<p>Spring Unit 2</p>	<p><b>Writing to Inform</b>  <b>Rules and recount</b>          Ravi's Roar and Ruby's Worry by Tom Percival</p> <p><u>Final written outcome</u>          A class anthology of 'worries' and 'roars' recounts.</p>		<p>Spring Unit 3</p>	<p><b>Writing to Entertain</b>  <b>Poetry</b>          Oi Frog! by Kes Gray and Jim Field</p> <p><u>Final written outcome</u>          A nonsense rhyme poem</p>	


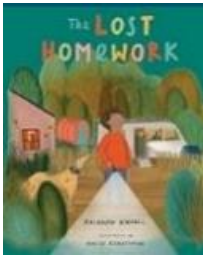
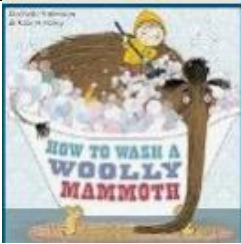
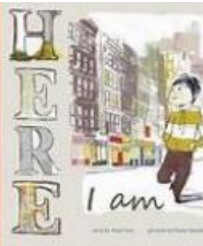

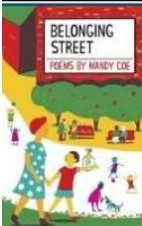
<p>Spring Unit 4</p>	<p><b>Writing to Entertain</b>  <u>Narrative</u>          Madlenka by Peter Sis          Martha Maps it Out by Leigh Hodgkinson</p> <p><u>Final written outcome</u>          A short narrative based on real life.</p>		<p>Spring unit 5</p>	<p><b>Writing to Entertain</b>  <u>Poetry (performance poems)</u>          Poems to Perform edited by Julia Donaldson</p> <p><u>Final written outcome</u>          A range of poems to perform to EYFS **</p>	
<p>Summer Unit 1</p>	<p><b>Writing to Inform</b>  <u>Letters</u>          Paddington's Post by Michael Bond          Here Comes Mr Postmouse by Marianne Dubuc          Click Clack Moo: Cows that Type by Cronin</p> <p><u>Final written outcome</u></p>		<p>Summer Unit 2</p>	<p><b>Writing to Entertain</b>  <u>Poetry (Free verse)</u>          Out and About: A First Book of Poems by Shirley Hughes</p> <p><u>Final written outcome</u></p>	
<p>Summer Unit 3</p>	<p><b>Writing to Entertain</b>  <u>Narrative</u>          Little Red and the Very Hungry Lion by Alex T Smith</p> <p><u>Final written outcome</u></p>		<p>Summer Unit 4</p>	<p><b>Writing to Inform</b>  <u>Explanation</u>          The Big Book of Bugs by Yuval Zommer;          Tad by Benji Davies</p> <p><u>Final written outcome</u></p>	
<p>Summer Unit 5</p>	<p><b>Writing to Entertain</b>  <u>Narrative</u>          We're Going to Find the Monster! by Malorie Blackman and Dapo Adeola</p> <p><u>Final written outcome</u></p>				



# What We Will Write in Year 2



<p>Autumn Unit 1</p>	<p><b>Writing to Entertain</b>  <u>Narrative</u>          Frog and the Stranger by Max Velthuijs</p> <p><u>Final written outcome</u>          A short narrative describing an imagined event written in 3<sup>rd</sup> person.</p>		<p>Autumn Unit 2</p> <p><b>Writing to Inform</b>  <u>Instructions</u>          How to Make Friends with a Ghost by Rebecca Green</p> <p><u>Final written outcome</u>          A set of written instructions about how to be a good friend</p>	
<p>Autumn Unit 3</p>	<p><b>Writing to Entertain</b>  <u>Poetry: List Poem</u>          The Puffin Book of Fantastic First Poems edited by June Crebbin</p> <p><u>Final written outcome</u>          A list poem describing autumn          A question poem          A published version of their poem **</p>		<p>Autumn Unit 4</p> <p><b>Writing to Entertain</b>  <u>Narrative</u>          Last Stop on Market Street by Matt de la Pena and Christian Robinson</p> <p><u>Final written outcome</u>          A short narrative based on a journey written in 3<sup>rd</sup> person.</p>	
<p>Autumn Unit 5</p>	<p><b>Writing to Inform</b>  <u>Letters and Postcards</u>          Dragon Post by Emma Yarlett</p> <p><u>Final written outcome</u>          A range of different letters and written communication          Write a postcard home          Write a text message to a friend (past tense)          Write an email.          Write a letter of apology          Write a letter of their choice.</p>		<p>Spring Unit 1</p> <p><b>Writing to Entertain</b>  <u>Narrative</u>          Rapunzel by Bethan Woolvin</p> <p><u>Final written outcome</u>          Write their own version of a traditional tale</p>	
<p>Spring Unit 2</p>	<p><b>Writing to Inform</b>  <u>Non-Chronological Report</u>          Big Blue Whale by Nicola Davies and Nick Maland</p> <p><u>Final written outcome</u>          A non-fiction book about animals</p>		<p>Spring Unit 3</p> <p><b>Writing to Entertain</b>  <u>Narrative</u>          Julian is a Mermaid by Jessica Love          Splash, Anna Hibiscus! by Atinuke</p> <p><u>Final written outcome</u>          A story with a beginning, middle and an end.</p>	

<p>Spring Unit 4</p>	<p><b>Writing to Entertain</b>  <u>Poetry: Free verse and Simile</u>  The Puffin Book of Fantastic First Poems edited by June Crebbin</p> <p><u>Final written outcome</u>  A collection of poems containing similes</p>		<p>Summer Unit 1</p>	<p><b>Writing to Entertain</b>  <u>Narrative</u>  The Lost Homework by Richard O'Neill and Kirsti Beautyman</p> <p><u>Final written outcome</u></p>	
<p>Summer Unit 2</p>	<p><b>Writing to Inform</b>  <u>Instructions</u>  How to Wash a Woolly Mammoth by Michelle Robinson and Kate Hindley</p> <p><u>Final written outcome</u></p>		<p>Summer Unit 3</p>	<p><b>Writing to Inform</b>  <u>Recount</u>  Here I Am by Patti Kim and Sonia Sanchez</p> <p><u>Final written outcome</u></p>	
<p>Summer Unit 4</p>	<p><b>Writing to Entertain</b>  <u>Narrative</u>  Super Joe Does Not Do Cuddles by Michael Catchpool and Emma Proctor  Traction Man by Mini Grey</p> <p><u>Final written outcome</u></p>		<p>Summer Unit 5</p>	<p><b>Writing to Entertain</b>  <u>Poetry: Take One Poet</u>  Belonging Street by Mandy Coe</p> <p><u>Final written outcome</u></p>	

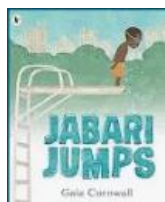
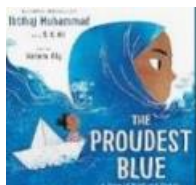
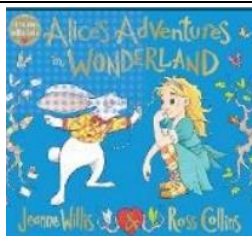
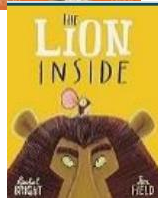
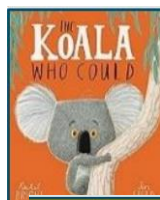
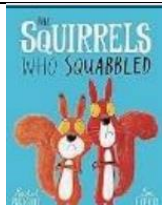
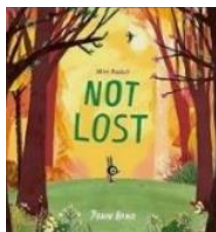


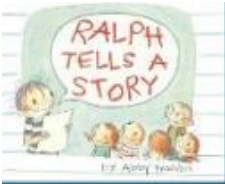

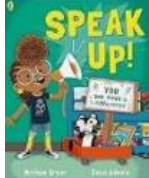
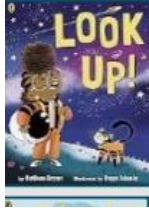
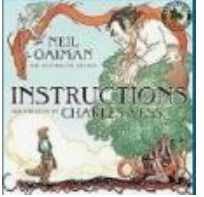

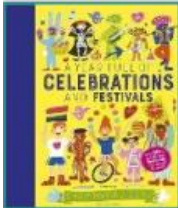


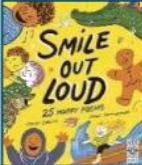


# What We Will Write in Year 3



<p>Autumn Unit 1</p>	<p><b>Writing to Entertain</b>  <u>Narrative</u>          Mini-Rabbit Not Lost by John Bond</p> <p><u>Final written outcome</u>          A narrative with a fall and rise structure</p>	<p>Autumn Unit 2</p>	<p><b>Writing to Entertain</b>  <u>Poetry (Free Verse)</u>          'Words Are Ours' by Michael Rosen          'The Magic Box' by Kit Wright</p> <p><u>Final written outcome</u>          A free verse poem</p>
<p>Autumn Unit 3</p>	<p><b>Writing to Entertain</b>  <u>Fables</u>          The Koala who Could          The Squirrels that Squabbled          The Lion Inside by Rachel Bright and Jim Field</p> <p><u>Final written outcome</u>          A fable with their chosen moral</p>	<p>Autumn Unit 4</p>	<p><b>Writing to Inform</b>  <u>Non-Chronological Report</u>          Incredible Jobs You've (Probably) Never Heard Of by Natalie Labarre</p> <p><u>Final written outcome</u>          Double page NCR about pupils' 'dream job' and oral presentation in a pavement show **</p>
<p>Spring Unit 1</p>	<p><b>Writing to Entertain</b>  <u>Narrative (setting and dialogue)</u>          Alice's Adventures in Wonderland by Lewis Carroll (version by Jeanne Willis and Ross Collins)</p> <p><u>Final written outcome</u>          Develop a new fantastical setting to visit and meet a new character (setting description and introduction of a new character)</p>	<p>Spring Unit 2</p>	<p><b>Writing to Persuade</b>  <u>Persuasive speeches</u>          Stella and the Seagull by Georgina Stevens and Izzy Burton</p> <p><u>Final written outcome</u>          A persuasive speech based based on an issue they have chosen.</p>
<p>Spring Unit 3</p>	<p><b>Writing to Entertain</b>  <u>Personal Narrative (memoir)</u>          Jabari Jumps by Gaia Cornwall          Ralph Tells a Story by Abby Hanlon          The Proudest Blue by Ibtihaj Muhammad and S.K. Ali</p>	<p>Spring Unit 4</p>	<p><b>Writing to Entertain</b>  <u>Poetry (Calligrams)</u>          Love that Dog by Sharon Creech</p> <p><u>Final written outcome</u>          Calligram poem (for prominent school display) and free verse poem for performance (to be shared locally) **</p>


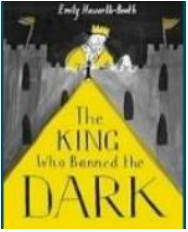



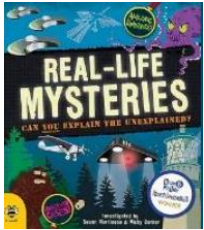


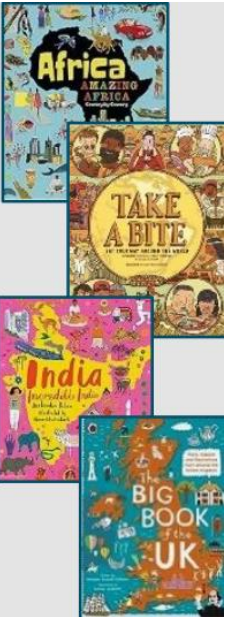
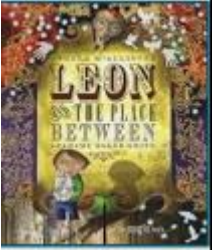
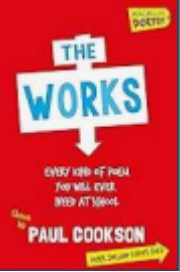




	<p><u>Final written outcome</u> A personal narrative (memoir) based on their chosen idea and their selected story shape.</p> 		
<p>Summer Unit 1</p>	<p><b>Writing to Persuade</b> <u>Persuasive Letters</u> Speak Up! Look Up! Clean Up! by Nathan Bryon and Dapo Adeola</p>    <p><u>Final written outcome</u></p>	<p>Summer Unit</p>	<p><b>Writing to Inform</b> <u>Instructions</u> Instructions by Neil Gaiman and Charles Vess Wolf in the Snow by Matthew Cordell</p>   <p><u>Final written outcome</u></p>
<p>Summer Unit</p>	<p><b>Writing to Inform</b> <u>Non-Chronological Report</u> A Year Full of Celebrations and Festivals from Around the World by Claire Grace and Christopher Corr</p>  <p><u>Final written outcome</u></p>	<p>Summer Unit</p>	<p><b>Writing to Entertain</b> <u>Narrative</u> The Iron Man by Ted Hughes</p>  <p><u>Final written outcome</u></p>
<p>Summer Unit</p>	<p><b>Writing to Entertain</b> <u>Poetry (Take One Poet)</u> Poems Aloud; Smile Out Loud by Joseph Coelho</p>   <p><u>Final written outcome</u></p>		



# What We Will Write in Year 4



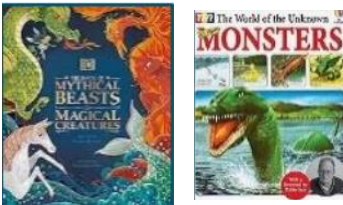


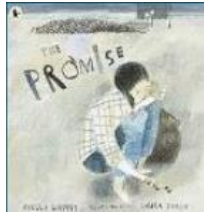

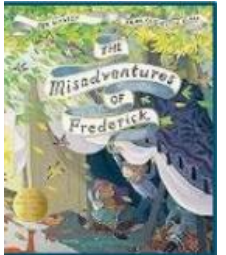
Autumn Unit 1	<p><b>Writing to Entertain</b>  <u>Narrative (Graphic Novel)</u>          Arthur and the Golden Rope by Joe Todd Stanton</p> <p><u>Final written outcome</u>          A short narrative scene and a graphic novel scene</p>		Autumn Unit 2	<p><b>Writing to Persuade</b>  <u>Persuasive Speech</u>          The King who Banned the Dark by Emily Haworth-Booth</p> <p><u>Final written outcome</u>          A persuasive speech about topic that they feel passionate about.</p>	
Autumn Unit 3	<p><b>Writing to Entertain</b>  <u>Poetry (Free Verse)</u>          'A Small Dragon' by Brian Patten</p> <p><u>Final written outcome</u>          A free verse poem about their own chosen creature</p>		Autumn Unit 4	<p><b>Writing to Inform</b>  <u>Explanation</u>          Until I met Dudley by Roger McGough and Chris Riddell          Rosie Revere, Engineer by Andrea Beaty and David Roberts          This Book Thinks You're an Inventor by Georgia Amson-Bradshaw and Harriet Russell          How Everything Works by Clive Gifford</p> <p><u>Final written outcome</u>          An explanation of how a 'crazy' invention works</p>	
Autumn Unit 5	<p><b>Writing to Entertain</b>  <u>Narrative</u>          Starbird by Sharon King-Chai          Zeraffa Giraffa by Diane Hofmeyr and Jane Ray</p> <p><u>Final written outcome</u>          An animal adventure/journey story.</p>		Spring Unit 1	<p><b>Writing to Inform</b>  <u>Newspaper Reports</u>          Real-Life Mysteries by Susan Martineau and Vicky Barker</p> <p><u>Final written outcome</u>          Write a newspaper report about a mystery the class had to solve</p>	

<p>Spring Unit 2</p>	<p><b>Writing to Persuade</b>  <u>Travel Leaflets</u></p> <p>Africa, Amazing Africa by Atinuke and Mouni Feddag, Take A Bite by Aleksandra &amp; Daniel Mizielinski; India, Incredible India by Jasbinder Bilan and Nina Chakrabarti, The Big Book of the UK by Imogen Russell Williams and Louise Lockhart</p> <p><u>Final written outcome</u>  Travel leaflet about the local area  Travel leaflet about an imagined location</p>		<p>Spring Unit 3</p>	<p><b>Writing to Entertain</b>  <u>Narrative</u>  Leon and the Place Between by Angela McAllister and Graham Baker-Smith</p> <p><u>Final written outcome</u>  A narrative with a magical place within the normal world.</p>	
<p>Spring Unit 4</p>	<p><b>Writing to Entertain</b>  <u>Poetry (Haiku)</u>  The Works: Every Kind of Poem You will Ever Need at School edited by Paul Cookson</p> <p><u>Final written outcome</u>  A spring haiku for a class anthology</p>		<p>Summer Unit 1</p>	<p><b>Writing to Persuade</b>  <u>Persuasive Letters</u>  Malala's Magic Pencil by Malala Yousafzai and Kerascoët  Greta and the Giants by Zoe Tucker and Zoe Persico</p> <p><u>Final written outcome</u></p>	
<p>Summer Unit 2</p>	<p><b>Writing to Inform</b>  <u>Non-Chronological Report</u>  Texts provided by HFL Education</p> <p><u>Final written outcome</u></p>		<p>Summer Unit 3</p>	<p><b>Writing to Entertain</b>  <u>Poetry (Take one Poet)</u>  Stars with Flaming Tails by Valerie Bloom and Ken Wilson-Max</p> <p><u>Final written outcome</u></p>	
<p>Summer Unit 4</p>	<p><b>Writing to Entertain</b>  <u>Narrative</u>  The Girl Who Stole an Elephant by Nizrana Farook</p> <p><u>Final written outcome</u></p>		<p>Summer Unit 5</p>	<p><b>Writing to Entertain</b>  <u>Poetry</u>  Marshmallow Clouds by Ted Kooser and Connie Wanek</p> <p><u>Final written outcome</u></p>	

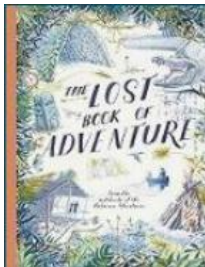
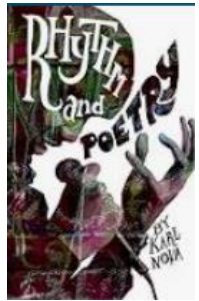
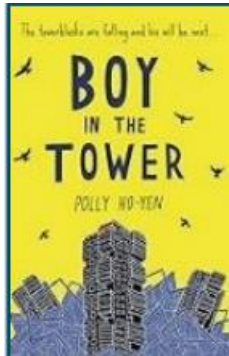
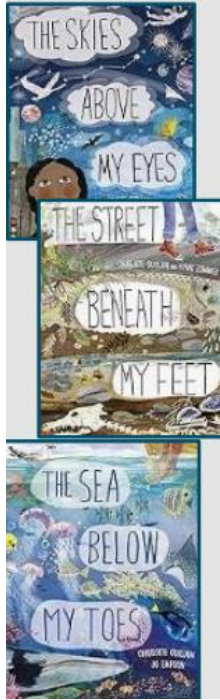



# What We Will Write in Year 5



<p>Autumn Unit 1</p>	<p><b>Writing to Inform</b>  <u>Non-Chronological Report</u>          The World of the Unknown: Monsters by Carey Miller          The Book of Mythical Beasts and Magical Creatures by Stephen Krensky</p>  <p><u>Final written outcome</u>          A non-chronological report, based on children's own invented 'monster' or fictional creature</p>	<p>Autumn Unit 2</p>	<p><b>Writing to Entertain</b>  <u>Description</u>          Cloud Tea Monkeys by Mal Peet and Elspeth Graham</p>  <p><u>Final written outcome</u>          A description of a setting from Cloud Monkeys</p>
<p>Autumn Unit 3</p>	<p><b>Writing to Entertain</b>  <u>Poetry (Cinquains)</u>          Where the Poppies Now Grow by Hilary Robinson and Martin Impey          In Flander's Field by John McRae</p>  <p><u>Final written outcome</u>          Cinquain poems based on war poetry</p>	<p>Autumn Unit 4</p>	<p><b>Writing to Entertain</b>  <u>Narrative</u>          The Promise by Nicola Davies and Laura Carlin</p>  <p><u>Final written outcome</u>          A cyclical narrative, based on continuation of the events in The Promise</p>
<p>Autumn Unit 5</p>	<p><b>Writing to Inform</b>  <u>Biography</u>          Stone Girl, Bone Girl by Laurence Anholt and Sheila Moxley; Fantastically Great Women who Changed the World by Kate Pankhurst; Women in Science: 50 Fearless Pioneers who Changed the World by Rachel Ignotofsky; Groundbreaking Scientists by J.P. Miller</p>  <p><u>Final written outcome</u>          A biography about a person of their choice</p>	<p>Spring Unit 1</p>	<p><b>Writing to Persuade</b>  <u>Persuasive Letters</u>          The Misadventures of Frederick by Ben Manley and Emma Chichester Clark</p>  <p><u>Final written outcome</u>          A letter to the Head Teacher about something they would like to change at school</p>

<p>Spring Unit 2</p>	<p><b>Writing to Inform</b>  <u>Non-Chronological Report</u>  The Skies Above My Eyes by Charlotte Guillain and Jo Empson;  The Street Beneath My Feet &amp; The Sea Below My Toes by Charlotte Guillain and Yuval Zommer;</p> <p><u>Final written outcome</u>  A class book called published as ‘The World ‘Around Us’  Each child will write about their chosen part of the world.</p>	<p>Spring Unit 3</p>	<p><b>Writing to Entertain</b>  <u>Descriptive Recount</u>  The Watertower by Gary Crew and Steven Woolman</p> <p><u>Final written outcome</u>  A descriptive recount of a suspenseful event</p>
<p>Spring Unit 4</p>	<p><b>Writing to Entertain</b>  Mystery and Suspense  Boy in the Tower by Polly Ho-Ye</p> <p><u>Final written outcome</u>  Children plan and write their own mystery and suspense short story</p>	<p>Spring Unit 5</p>	<p><b>Writing to Entertain</b>  <u>Poetry (Take One Poet &amp; assonance)</u>  Rhythm and Poetry by Karl Nova</p> <p><u>Final written outcome</u>  A motivational poem using assonance</p>
<p>Summer Unit 1</p>	<p><b>Writing to Inform</b>  <u>Explanation</u>  The Lost Book of Adventure by Teddy Keen</p> <p><u>Final written outcome</u></p>	<p>Summer Unit 2</p>	<p><b>Writing to Persuade</b>  <u>Advertising Campaign</u>  Texts provided by HFL Education</p> <p><u>Final written outcome</u></p>



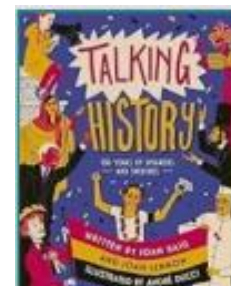
<p>Summer Unit 3</p>	<p><b>Writing to Entertain</b>  <u>Poetry</u>          Cloud Busting by Malorie Blackman</p> <p><u>Final written outcome</u></p>		<p>Summer Unit 4</p> <p><b>Writing to Discuss</b>  <u>Reviews</u>          Texts provided by HFL Education  <u>Final written outcome</u></p>
<p>Summer Unit 5</p>	<p><b>Writing to Entertain</b>  <u>Narrative</u>          Birdsong by Katya Balen</p> <p><u>Final written outcome</u></p>		



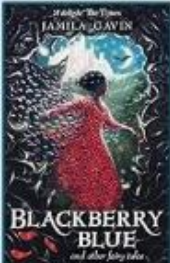
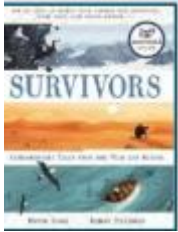
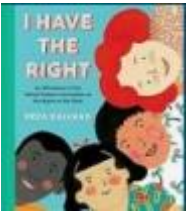

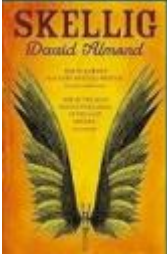


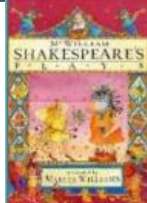
# What We Will Write in Year 6



<p>Autumn Unit 1</p>	<p><b>Writing to Entertain</b>  <u>Narrative</u>          Night of the Gargoyles by Eve Bunting and David Weisner;          The Mysteries of Harris Burdick by Chris van Allsburg</p> <p><u>Final written outcome</u>          A short story inspired by other mystery and suspense short stories</p>	<p>Autumn Unit 2</p>	<p><b>Writing to Inform</b>  <u>Non-Chronological Report</u>          Planetarium by Raman Prinja and Chris Wormell          Professor Astro Cat's Frontiers of Space by Dr Dominic Walliman and Ben Newman</p> <p><u>Final written outcome</u>          Non-chronological report about Pandora or an invented planet</p>
<p>Autumn Unit 3</p>	<p><b>Writing to Entertain</b>  <u>Narrative</u>          Wisp by Zana Fraillon and Graham Baker-Smith</p> <p><u>Final written outcome</u>          A narrative adaptation, detailing a visit made by the wisp</p>	<p>Autumn Unit 4</p>	<p><b>Writing to Persuade</b>  <u>Persuasive Speech</u>          Talking History by Dr Joan Lennon and Dr Joan Haig</p> <p><u>Final written outcome</u>          A speech to persuade their audience to banish their chosen item or pet peeve from room 101 **</p>
<p>Spring Unit 1</p>	<p><b>Writing to Inform</b>  <u>Non-Chronological Report</u>          Arthur Spiderwick's Field Guide to the Fantastic World Around You by Holly Black and Tony DiTerlizzi</p> <p><u>Final written outcome</u>          A formal non-chronological report in the style of the Spiderwick Field Guide, about an innovated creature of their imagining.</p>	<p>Spring Unit 2</p>	<p><b>Writing to Entertain</b>  <u>Dialogue</u>          Texts provided by HFL Education          Suggested extracts taken from: Wonder by RJ Palacio; The Hobbit by JRR Tolkien; Harry Potter and The Prisoner of Azkaban by JK Rowling; A Christmas Carol by Charles Dickens</p> <p><u>Final written outcome</u>          A narrative scene with dialogue based on a disagreement/moment of two characters of their choice. They will have creative license as authors to make up details of their own.</p>
<p>Spring Unit 3</p>	<p><b>Writing to Discuss</b>  <u>Balanced Argument</u>          Texts provided by HFL Education</p> <p><u>Final written outcome</u></p>	<p>Spring Unit 4</p>	<p><b>Writing to Entertain</b>  <u>Narrative</u></p>





	<p>A written balanced argument on a topic of their choice</p>		<p>Blackberry Blue and other fairy tales by Jamila Gavin and Richard Collingridge</p> <p><u>Final written outcome</u> A 'warped/ twisted' or unusual fairy tale</p> 
<p>Spring Unit 5</p>	<p><b>Writing to Inform</b> <u>Biography</u> Survivors by David Long and Kerry Hyndman</p> <p><u>Final written outcome</u> Plan and write a biography about an inspirational individual</p> 	<p>Summer Unit 1</p>	<p><b>Writing to Persuade</b> <u>Advocacy Campaign</u> Have the Right by Reza Dalvand Every Child a Song by Nicola Davies and Marc Martin</p> <p><u>Final written outcome</u></p>  
<p>Summer Unit 2</p>	<p><b>Writing to Entertain</b> <u>Narrative</u> Skellig by David Almond</p> <p><u>Final written outcome</u></p> 	<p>Summer Unit 3</p>	<p><b>Writing to Entertain</b> <u>Advocacy Poetry</u> Be the Change: Poems to Help You Save the World by Liz Brownlee, Matt Goodfellow and Reger Stevens</p> <p><u>Final written outcome</u></p> 
<p>Summer Unit 4</p>	<p><b>Writing to Discuss</b> <u>Blogs</u> Texts provided by HFL Education</p> <p><u>Final written outcome</u></p>	<p>Summer Unit 5</p>	<p><b>Writing to Entertain</b> <u>Narrative</u> Macbeth by William Shakespeare Version retold by Leon Garfield and Michael Foreman Mr William Shakespeare's Plays by Marcia Williams</p> <p><u>Final written outcome</u></p>  

\*\* Units include a performance or presentation.