

Stukeley Meadows Primary School



Getting our best even better, every single day
Be Kind – Work Hard – Aim High

Long-Term Writing Plan



What We Will Write in Reception



Autumn	Writing to Entertain The Message Centre – Mark Making Mark Making/ Initial Sounds Use some of their print and letter knowledge in their early writing. For example: writing a pretend shoppi page; write 'm' for mummy. Write some or their entire name. Write some letters accurately.	ing list that starts at the top of the
Autumn	Writing to Entertain The Adventure of Books – Room on the Broom The Adventure of Tales - Goldilocks The Adventure of the Past – Trapdoor CVC words Form lower case and capitals correctly. Spell words by identifying the sounds and writing the sounds/s with letter/s.	Goldilocks From on the Bruon Goldilocks Bears
Autumn	Writing to Entertain The Adventure of Books – We're going on a Bear Hunt The Adventure of Tales – Jack and the Beanstalk The Adventure of the Past – Wacky Races CVC words Form lower case and capitals correctly. Spell words by identifying the sounds and writing the sounds/s with letter/s.	We're Gaing on a Bear Hood Micron Trees Tack Beanstalk
Spring	Writing to Entertain The Adventure of Books – Pirate Pete The Adventure of Tales - Three Billy Goats Gruff The Adventure of the Past – Roadrunner Captions and Phrases Form lower case and capitals correctly. Spell words by identifying the sounds and writing the sounds/s with letter/s.	Pirate Pete Billy Goats Gruff
Spring	Writing to Entertain The Adventure of Books – Where the wild things are The Adventure of Tales – Gingerbread man The Adventure of the Past – Wacky Races Captions and Phrases Form lower case and capitals correctly. Spell words by identifying the sounds and writing the sounds/s with letter/s.	WHERE THE WILD THINGS ARE Ginger bread Man Story and Presures by Malance sendok

Spring	Writing to Entertain	O THE STEAM OF THE TALES	A STATE OF THE STA
	The Adventure of Books – The Hairy Toe	Hairy Toe The Little	WILLS THE WI
	The Adventure of Tales – Little Red Hen	Red Hen *	
	The Adventure of the Past – Willow the Wisp		
	Continue and Dhyses		* A
	Captions and Phrases		190
	Form lower case and capitals correctly.		16.7
	Spell words by identifying the sounds and writing the sounds/s with letter/s.		
	Sentences Write short contanges with words with known letter cound correspondences		
	Write short sentences with words with known letter-sound correspondences.		
Carina	Write recognisable letters, most of which are formed correctly. Writing to Entertain		
Spring	The Adventure of Books - Penguin		TI-
	The Adventure of Tales – Hansel and	₽ ENGV i N	Hansel and
	Gretel	Pagin Parales	. Firet
	Gielei		
	Captions and Phrases	00	
	Form lower case and capitals correctly.		
	Spell words by identifying the sounds and writing the sounds/s with letter/s.	/ 🛮 🕽	
	Sentences	/ • \	
	Write short sentences with words with known letter-sound correspondences.		
	Write recognisable letters, most of which are formed correctly.		
Summer	Writing to Entertain		
	The Adventure of Books – Not Now Bernard	NOT NOW, BERNARD The Three	
	The Adventure of Tales – The Three Little Pigs	David McKee Little DidS	
	The Adventure of the Past – Mr Benn, Zookeeper	Frue Lina	Os -
	Sentences	07:47	
	Write short sentences with words with known letter-sound correspondences.		
	Write recognisable letters, most of which are formed correctly.		The state of the s
	Spell words by identifying sounds in them and representing the sounds with a letter or letter	ers.	Valent svir et like
	Write simple phrases and sentences that can be read by themselves and others.		
Summer	Writing to Entertain	TUDEOWOO.	_ 50
	The Adventure of Books – Superworm	SUPERWORM O CHAPLET First Forgurity Sales	-
	The Adventure of Tales – The Magic Porridge Pot	The Magia	
	The Adventure of the Past – Pink Panther	Torridge	
		To You	M
	Sentences		

Write short sentences with words with known letter-sound correspondences. Write recognisable letters, most of which are formed correctly.

Write simple phrases and sentences that can be read by themselves and others.

letters.

Spell words by identifying sounds in them and representing the sounds with a letter or







Summer	Writing to Entertain			19			
	The Adventure of Books - Tiddler	· - 110	Chicken	V			
	The Adventure of Tales – Chicken Licken	Liddlen =	Licken	ROUNI			
	The Adventure of the Past – The Magic Roundabout	A M	ALL LANGE	late of			
	Writing to Inform	多斯兰 医外		An			
	We will write a recount of the farm trip.						
	Sentences	第二人人工基本	*1 ***				
	Write short sentences with words with known letter-sound correspondences.						
	Write recognisable letters, most of which are formed correctly.						
	Spell words by identifying sounds in them and representing the sounds with a letter or letters.						
	Write simple phrases and sentences that can be read by themselves and others.						
Summer	Writing to Entertain						
	TBA						
	Sentences						
	Write short sentences with words with known letter-sound correspondences.						
	Write recognisable letters, most of which are formed correctly.						
	Spell words by identifying sounds in them and representing the sounds with a letter or letters.						
	Write simple phrases and sentences that can be read by themselves and others.						





Autumn Unit 1	Writing to Entertain Narrative Handa's Surprise by Eileen Browne The children will begin to write effective sentences to build into a story.	JANDA'S SURPRISE SURPRISE	Autumn Unit 2	Writing to Entertain Poetry Firework Night by Andrew Collett The children will write a poem based on Firework Night.	7.17.
Autumn Unit 2	Writing to Entertain Narrative The Train Ride by June Crebbin The children will write a story about a journey.	The Train Ride	Spring Unit 1	Writing to Inform Letter The children will write a thank you letter for their Christmas presents.	
Spring Unit 2	Writing to Entertain Narrative The Storm Whale by Benji Davies The children will write a story about friendship.	THE STORM WHALE 12 WAR BEITT B	Spring Unit 3	Writing to Inform Recount 'Our Trip to the Woods' The children will write a recount of their trip.	
Spring Unit 4	Writing to Entertain Narrative The Queen's Hat by Steve Antony The children will write a narrative story.	THE QUEEN'S HAT	Summer Unit 1	Writing to Entertain Poetry When I Close my Eyes by Eloise Greenfield The children will write their own poem.	
Summer Unit 2	Writing to Entertain Narrative The Way Back Home by Oliver Jeffers The children will write a science fiction story.	BACK HOME	Summer Unit 3	Writing to Entertain Narrative The Bear and The Piano by David Litchfield The children will write an adventure story.	





Autumn Unit 1	Writing to Entertain Narrative Traction Man is Here! by Mini Grey The children will write a third person story based on a toy coming to life and having adventures.	TRACH-OZIAN MINI SREV	Autumn Unit 2	Writing to Entertain Narrative The Owl who was afraid of the dark by Jill Tomlinson. The children will write a third person narrative about an animal that was afraid of something.	The Owl who Miss Afracid Fithe Deark Juli Tomiliuson Paul Howard
Autumn Unit 3	Writing to Entertain Narrative Stardust by Jeanne Willis Everyone is a 'star' for a reason. The children will write a third person narrative about a character's 'star quality'.	Starbist	Spring Unit 1	Writing to Explain Explanation IN MY HEART - A Book of Feelings by Jo Witek Children will write creatively about feelings and emotions.	MY MY MANAGEMENT OF THE PARTY O
Spring Unit 2	Writing to Entertain Narrative The Building Boy by Ross Montomery and David Lichfield The children write a third person narrative about a masterpiece that they have made.	BULDING BOY	Spring Unit 3	Writing to Entertain Narrative The Crow's Tale by Naomi Howarth The children will write their own fable.	CROWS TALE
Spring Unit 4	Writing to Inform Instructions How to Make a Bird Feeder The children will write instructions on how to make a bird feeder.		Summer Unit 1	Writing to Inform Information Text Dorling Kindersley's 'Trees, Leaves, Flowers and Seeds' The children will write a report on plants, linking to their science learning.	TREES, LEAVES, FLOWERS & SEEDS
Summer Unit 2	Writing to Inform Diary The Great Fire of London – The Diary of a London Rat by Emma Adams and James Weston Lewis The children write from the perspective of a London rat.	Congress Lossion	Summer Unit 3	Writing to Entertain Poetry "If I Were in Charge of the World" by Judith Viorst The children write their own poem.	JUDITH VIORST WERE CHARGE CHARGE WERE CHARGE WERE CHARGE AND CHARGE A
Summer Unit 4	Writing to Entertain Narrative George and the Dragon by Christopher Wormell and the film version of 'How to Train Your Dragon'. The children write an exciting third person descriptive narrative based on George and the Dragon.	George and the DRAGON			





Autumn Unit 1	Writing to Entertain Narrative Stone Age Boy by Satoshi Kitamura The children will write a first-person journey tale where a child travels to the Stone Age period.	Autumn Unit 2	Writing to Inform Holiday Brochure The children will write a holiday brochure about Stonehenge.
Autumn Unit 3	Writing to Entertain Poetry The children will write a poem about winter.	Autumn Unit 4	Writing to Entertain Narrative The Blue Umbrella film The children will write a third person romantic story about a red and a blue object at Stukeley Meadows School.
Spring Unit 1	Writing to Inform Persuasive Letter The children will write a persuasive letter asking for a school pet.	Spring Unit 2	Writing to Entertain Traditional Tale. The Magic Paintbrush by Julia Donaldson The children will write a third based on a magical piece of stationary at our school.
Spring Unit 3	Writing to Inform Biography Steve Irwin by Sanchez Vegara After writing an information text on Steve Irwin, the children will then write their own information text on Martin Luther King Jr.	Spring Unit 4	Writing to Entertain Narrative The Wolves in the Walls by Neil Gaiman and Dave McKean The children will write a third story about a creature living in the walls of their house.
Summer Unit 1	Writing to Entertain Narrative The Incredible Book Eating Boy by Oliver Jeffers The children will write a first story about an equipment eating child.	Summer Unit 2	Writing to Inform Information Text The children will write an information text based on an animal that they saw at Hamerton Zoo.
Summer Unit 3	TBA	Summer Unit 4	Writing to Inform Magazine Article Climate Action TBA





Autumn Unit 1	Writing to Entertain Narrative Feast from Walt Disney (film clip) The children will write the story from the perspective of another character in the story	Autu	2 <u>Diary</u> Roman The chi	g to Inform n Diary by Richard Platt ildren will write a descriptive diary entry about Roman orial fights.	ROMAN DIARY
Autumn Unit 3	Writing to Entertain Narrative The Iron Man by Ted Hughes The children will write a 'Defeat the Baddie' tale in the third person.	Ted Hughes the PON Unit	4 <u>Persua</u> A Susta	g to Persuade sive Advert ainable Alternative to Plastic Straws – The Stroodle ildren will write an advert for an alternative product to cups.	
Spring Unit 1	Writing to Entertain Narrative The Princess and the Pea by Lauren Child and Polly Borland The children wil write a continuation of the classic traditional tale.	Panas Pan Unit	2 <u>Poetry</u> The Riv	ver by Valerie Bloom ildren will write their own poem about a river in	
Spring Unit 3	Writing to inform Newspaper Report Wizards of once by Cressida Cowell The children will write a newspaper report.	Sprin Unit	4 <u>Narrativ</u> Journe	g to Entertain ve y by Aaron Becker ildren continue the character's adventure.	OURNEY
Summer Unit 1	Once Upon a Raindrop, The Story of Water by James Carter The children will write about how water can change the lives of	Sum Unit	2 <u>Holiday</u>	g to Persuade y <u>Brochure</u> ildren will write a holiday brochure.	
Summer Unit 3	Writing to Entertain Narrative Charlie and the Chocolate Factory by Roald Dahl The children will continue the story after entering the chocolate factory.	ROALD Sum Unit	4 <u>Explana</u> Gut Ga Microbi	g to Inform ation ariden - A Journey into the Wonderful World of Your iome by Katie Brosnan ildren will write about the process of digestion.	Gut





Autumn Unit 1	Writing to Entertain Narrative The Boy, The Horse and The Mole by Charlie Mackesey Iinspiration by this book, the children will write their own tale of friendship.	Autumn Unit 2	Writing to Entertain Poetry Still I Rise by Maya Angelou The children will write their own narrative poetry about the effects of bullying.
Autumn Unit 3	Writing to Inform Report Emperor Penguins After writing about penguins, the children will write a report about polar bears using subheadings to organise their information.	Autumn Unit 4	Writing to Inform Diary Scott of the Antarctic Based on the diary entries of Captain Scott, the children will write a diary of an Antarctic explorer who lives in modern times.
Autumn Unit 5	Writing to Entertain Narrative The Snowmann by Raymond Briggs Using The Snowman as inspiration and writing in the third person, the children will write their own Snowman stories.	Spring Unit 1	Writing to Inform Information Text The Martian Film - a transmission from Mars In the first person, the children will write a transmission from space to Earth THE MARTIAN
Spring Unit 2	Writing to Entertain Narrative - Adventure One Small Step - animation <i>Taiko Studios</i> The children will be write a 3 rd person narrative about the aspirations of a character of their choice	Spring Unit 3	Writing to Persuade Persuasive Pitch Plastic Pollution – What a Load of Rubbish! The children will persuade others to stop using singleuse plastic.
Spring Unit 4	Writing to Inform Newspaper Report Goldilocks – Guilty or Not Guilty The children will write a newspaper report.	Summer Unit 1	Writing to Persuade Persuasive Speech Refugees Children will write and present a persuasive speech about a matter that concerns them.
Summer Unit 2	Writing to Entertain Narrative The Nowhere Emporium The children will write a third person mystery story based on a magical shop.	Summer Unit 3	Writing to Inform Information Text Following the writing a detailed timeline on Ancient Greece, the children will write a detailed timeline of their local history during the civil war period.





Autumn Unit 1	Writing to Entertain Narrative Sherlock Holmes by Sir Arthur Conan Doyle Using Sherlock Holmes as inspiration and writing in the third person, the children will write their own Sherlock cases.	Autumn Unit 2	Writing to Inform Biography Following their science learning on Inheritance and evolution, the children will write a biography of famous scientist Charles Darwin.
Autumn Unit 3	Writing to Entertain Narrative Poetry Moth – An Evolution Story by Isabel Thomas The children will write their own narrative poetry about the famous finches that Darwin found on the Galapagos Islands.	Autumn Unit 4	Writing to Persuade Persuasive Letter A Christmas Carol by Charles Dickens The children will write a persuasive letter to the department store Harrods; it will aim to persuade Harrods to adopt the Spirit of Christmas.
Spring Unit 1	Writing to Entertain Narrative The Journey by Francesca Sanna In the thrid person, the children will write the journey story of a refugee.	Spring Unit 2	Writing to Discuss Balanced Argument The children will examine the pros and cons of screens for children and then write their own balanced argument.
Spring Unit 3	Writing to Entertain Narrative Rose Blanche by Roberto Innocenti and Ian McEwan The children will write a WWII historical fiction story set in Germany.	Summer Unit 1	Writing to Entertain Dialogue Harry Potter and the Philosopher's Stone by J.K.Rowling The children will write a short piece of dialogue between Harry, Ron and Hermione as they face a a chess challenge.
Summer Unit 2	Writing to Inform Informing and Explaining The children will write an information text about what they know about The Battle of Britian. As part of this, they will explain why Hitler's Luftwaffe was unable to gain control of the skies during the Battle of Britain.	Summer Unit 3	Writing to Entertain Narrative How to Write a Story by Mrs Wordsworth The children are going to write their own short stories. They will choose from a great number of ideas and will be able to choose whether they write in first or third person. It will be their final showcase piece.
Summer Unit 4	Writing to Inform Autobiography My Stukeley Life		