



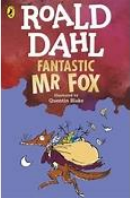
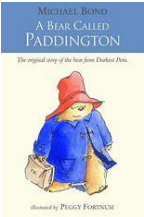
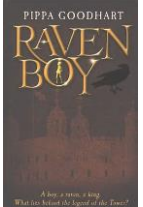
Stukeley Meadows Primary School

Getting our best even better, every single day

Be Kind – Work Hard – Aim High



Long-Term Reading Plan

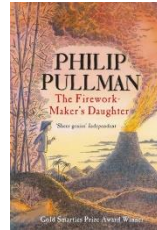
	Autumn	Spring	Summer
EYFS			
Year 1	<p>Little Wandle Letter and Sounds</p> <p>In Reception and Year 1, we teach children to read through reading practice sessions three times a week. These are taught by a fully trained adult to small groups of approximately six children. We use books matched to the children’s secure phonic knowledge using the <i>Little Wandle Letters and Sounds Revised</i> assessments and book matching grids on pages 11–20 of ‘Application of phonics to reading’. They are monitored by the class teacher, who rotates and works with each group on a regular basis.</p> <p>Each reading practice session has a clear focus, so that the demands of the session do not overload the children’s working memory. The reading practice sessions have been designed to focus on three key reading skills:</p> <ul style="list-style-type: none"> o decoding o prosody: teaching children to read with understanding and expression o comprehension: teaching children to understand the text. <p>In Reception, these sessions start in Week 4. Children who are not yet decoding have daily additional blending practice in small groups, so that they quickly learn to blend and can begin to read books. In year 1 these sessions start in week 1.</p>		
Year 2	<p>Text: Fantastic Mr Fox Author: Roald Dahl Published: 1970</p> <p>Fantastic Mr. Fox is on the run! The three meanest farmers around are out to get him. Fat Boggis, squat Bunce, and skinny Bean have joined forces, and they have Mr. Fox and his family surrounded. What they don’t know is that they’re not dealing with just any fox—Mr. Fox would never surrender. But only the most fantastic plan can save him now.</p>  <p>The children learn about bravery, courage and cunning plans as well as thinking about the different perspective of the characters. Who do they feel sorry for the most? Who do you think is being fair? The text is full of wonderful adjectives to describe the characters and is a good introduction to noun phrases.</p>	<p>Text: Paddington Author: Michael Bond Published: 1958</p> <p>Mr. and Mrs. Brown first met Paddington, a most endearing bear from Darkest Peru on a railway platform in London. A sign hanging around his neck said, "Please look after this bear. Thank you" So that is just what they did.</p>  <p>From the very first night when he attempted his first bath and ended up nearly flooding the house, Paddington was seldom far from imminent disaster. Jonathan and Judy were delighted with this havoc and even Mr. and Mrs. Brown had to admit that life seemed to be filled with adventure when there was a bear in the house.</p> <p>This text is rich with suffixes and this links to our spelling patterns.</p>	<p>Text: Raven Boy Author: Pippa Goodhart Published: 2007</p> <p>London 1666, the Great Plague rages and the city is a dangerous place. Young Nick Truelove blames his King, Charles II, for the hardship he faces, and vows to get revenge.</p>  <p>Inspired by the bold behaviour and wily cunning of a young raven, he bluffs his way into the centre of the King's power, the Tower of London itself.</p> <p>But, as a remarkable friendship grows up between boy and raven, a new danger engulfs London. Nick's view of the world and his King is about to be changed forever.</p> <p>The text supports our ‘Great Fire of London’ history topic as well as our English text ‘The Great Fire of London’.</p>

Year 3

Text: The Firework Maker's Daughter
Author: Philip Pullman
Published: 1995

The Firework Maker's Daughter

Lila, a young girl, dreams of becoming a firework-maker. Her father believes that this profession is unsuitable for girls. Undeterred, Lila embarks on a quest to obtain Royal Sulphur from Razvani the Fire-Fiend.



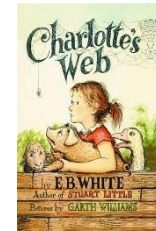
Lila's friends, Hamlet (a talking white elephant) and Chulak (Hamlet's caretaker), help her by delivering the water of the Goddess of the Emerald Lake, which protects her from the Fire-Fiend's flames. Razvani recognizes Lila as a firework maker who has brought the Three Gifts, even though she is unaware of what these gifts are.

Upon returning home, Lila discovers that her father, Lalchand, has been imprisoned and Lila and Lalchand must win the upcoming Firework Festival competition. Lalchand then reveals that Lila possesses the Three Gifts: talent (from working with him), courage (for undertaking the journey), and good fortune (having loyal friends).

Year 3 will look at the importance of friendship and resilience whilst reading this novel.

Text: Charlotte's Web
Author: E.B White
Published: 1932

Charlotte's Web tells the story of Wilbur, a young pig facing the grim prospect of being slaughtered, and his unlikely friendship with Charlotte, a clever spider. Through their bond and Charlotte's remarkable web-spinning abilities, Wilbur is able to survive and live out the rest of his life happily.



Whilst reading this, Year 3 will look at the importance of friendship and being kind to one another.

Text: Harriet vs the Galaxy
Author: Samantha Baines
Published: 2019

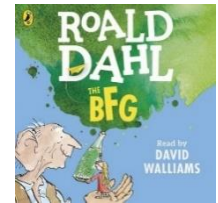
The intergalactic adventure starts at home with Harriet, who discovers that her hearing-aid can do more than she ever bargained for when she finds an alien in her room. Discovering that her family secretly work for an intergalactic agency, Harriet becomes the Earth's first line of defence as the only one who can understand the invaders.



This novel is filled with similes which will support the children in writing lessons.

Text: The BFG
Author: Roald Dahl
Published: 1982


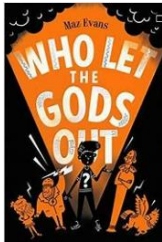
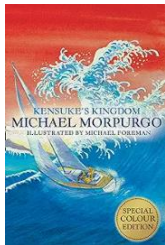
A young orphan named Sophie who lives in an orphanage. One night, Sophie can't sleep and decides to peek out of her window. To her surprise, she spots a giant wandering the streets.




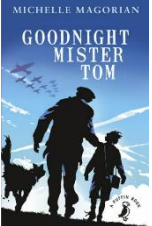


The BFG is kind-hearted and gentle, and he takes Sophie to Giant Country, where she discovers the existence of other giants. Unfortunately, these giants are not as friendly as the BFG.

Together, Sophie and the BFG hatch a plan to stop the man-eating giants from terrorizing the human world. Their adventure takes them to Buckingham Palace, where they seek the help of the Queen of England.

The children will look at the whimsical descriptions and look at some of the nonsense language that Dahl uses in his novels.

<p>Year 4</p>	<p>Text: Kaspar the Prince of Cats Author: Michael Morpurgo Published: 2008</p> <p>Whilst reading 'Kaspar the Prince of Cats', the children in Year 4 will discuss the Titanic and consider how being on board might have felt and looked like. Throughout the story, there may be conversations around death and loss, as the protagonist Johny Trott experiences this at different points in the book.</p> 	<p>Text: Knights and Bikes Author: Gabrielle Kent Published: 2018</p> <p>Most of the story 'Knights and Bikes' surround going on a quest or adventure. Children will go into detail about what this could entail and consider where they may have witnessed a quest in other sources of media.</p> 	<p>Text: A Kind of Spark Author: Elle McNicoll Published: 2020</p> <p>Addie knows exactly who she is. She knows that sharks are more interesting than dolphins and that her two older sisters are opposites. And when Addie learns about the witch trials that happened in her hometown, she knows there is more to these 'witches' just like there is more to her. As she battles to try and get a memorial for the 'witches', can she challenge the way they see her?</p>  <p>This is a story about courage, friendship and what it means to be different.</p> <p>Year 4 will read and discuss all the issues about friendship and see the value of treating everyone with respect and understanding.</p>
<p>Year 5</p>	<p>Text: The Explorer Author: Katherine Rundell Published: 2017</p> <p>The Explorer, tells the survival story of a group of children whose plane crashes in the Amazon rainforest, and a secret they uncover. Fred, Con, Lila, and Max are on their way back to England from Manaus when the plane they're on crashes and the pilot dies upon landing. For days they survive alone, until Fred finds a map that leads them to a ruined city, and to a secret.</p>  <p>The children learn about the characters different life experiences, how they can use these experience to work together to survive the rainforest, and overcome adversity.</p>	<p>Text: Who Let the God's Out Author: Maz Evans Published: 2017</p> <p>Elliot's life is spiralling out of control when a shooting star crashes to earth and changes Elliot's life forever. The star is Virgo - a young Zodiac goddess on a mission. When the pair accidentally unleash the wicked death daemon Thanatos, they turn to the old Olympian gods for help. But after centuries of cushy retirement on earth, are Zeus and his crew up to the task?</p>  <p>This book supports the children recall their knowledge of Ancient Greece, Greek gods and support geographic features of Stonehenge, in a fun adventure of fantasy and mythology. Introducing an informal style of language which the children laugh out loud too.</p>	<p>Text Kensuke's Kingdom Author: Michael Morpurgo Published: 2011</p> <p>Kensuke's Kingdom tells the story of Michael who is washed up on an island in the Pacific after falling from his parent's yacht, the <i>Peggy Sue</i>, where he struggles to survive on his own. But he soon realises there is someone close by, someone who is watching over him and helping him to stay alive. Following a close-run battle between life and death, the mysterious someone - Kensuke - allows Michael into his world and they become friends, teaching and learning from each other, until the day of separation becomes inevitable.</p>  <p>The book offers the children a subtle observation of friendship, trust and, ultimately, humanity. Kensuke's Kingdom provides an opportunity for teaching about the thrill of adventure and</p>

		<p>Text: Cosmic Author: Frank Cottrell Boyce Published: 2008</p> <p>Cosmic is a heart-warming and humorous story that takes readers on an extraordinary adventure through space, exploring the themes of family, friendship, and the true meaning of home. Liam Digby is an 11-year-old boy, so tall he is easily mistaken for a grown-up, which can have its benefits. He finds himself pretending to be a 'Dad' and ends up being selected for a real space mission.</p>  <p>As well as supporting their space learning in science, the children understand the importance of family, friendship, and embracing our true selves. The book encourages young readers to be curious, adventurous, and open to new experiences. It also highlights the significance of honesty and the power of genuine connections.</p>	<p>discovery. The story encourages the reader to embark on adventures, take risks, follow their dreams and provide insight of the necessary skills to survive, while exploring the world.</p>
Year 6	<p>Text: Street Child Author: Berlie Doherty Published: 1993</p> <p>This is the tale of an orphan in Victorian London, based on the boy whose plight inspired Dr Barnado to found his famous children's homes.</p>  <p>The children learn about the hardship of being a poor and orphaned child in Victorian Britain. Their historical knowledge of the period is expanded as we learn all about Jim and the people he meets.</p>	<p>Text: KICK Author: Mitch Johnson Published: 2017</p> <p>Budi is an Indonesian boy, who like many of us, loves football, but unlike many of us has to spend his days working – stitching the football boots that many of us wear.</p>  <p>The children learn that life experiences can be very different according to where in the child you live. In this story, children are familiar with the topic of football, but not with the issue of child labour, a major theme of this book. This story also supports our geographical learning.</p>	<p>Text: Goodnight Mister Tom Author: Michelle Magorian Published: 1981</p> <p>At the beginning of WWII, Willie is evacuated to the countryside away from the dangers of coming war.</p>  <p>This historical fiction enables children to learn about the language and artefacts of 1940s Britain. This text supports our history learning. It also deals with the issue of a mother's cruelty.</p>