
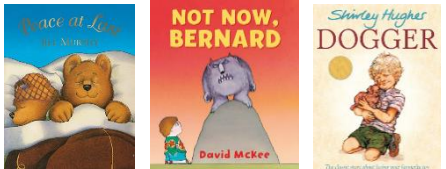













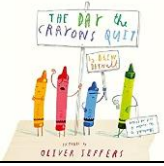

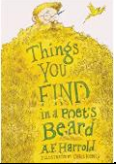


# Year One Writing Plan

Autumn Units One and Two	<p><b>Writing to Entertain</b>  <u>Stories with pattern and rhyme</u>          We will read stories that have pattern and rhyme. We will then retell the stories, write story sentences, and describe the settings.</p>	
Autumn Unit 3	<p><b>Writing to Entertain</b>  <u>Stories in familiar settings</u>          We will read these with familiar settings. We will then write character descriptions, retell the stories, and finally innovate a story.</p>	
Autumn Unit 4	<p><b>Writing to Entertain</b>  <u>Christmas Poetry</u>          The children will listen to, talk about, and learn a selection of poems by heart. They will then write their own Christmas riddles and poems.</p>	
Spring Unit 1	<p><b>Writing to Inform</b>  <u>Instructions</u>          The children will work through these books using Talk for Writing as an approach to learning sections using story maps and other related devices. They will learn about description, plurals and imperative verbs. They will then write a series of instructions on how to be the man on the moon.</p>	
Spring Unit 2	<p><b>Writing to Entertain</b>  <u>Alien Poetry</u>          The children will listen to, talk about, and learn a selection of poems by heart. They will then innovate a learned poem. <a href="https://www.teachprimary.com/learning_resources/view/pie-corbetts-space-poem">https://www.teachprimary.com/learning_resources/view/pie-corbetts-space-poem</a></p>	
Spring Unit 3	<p><b>Writing to Entertain</b>  <u>Writing a story in the style of a real author</u>          We will explore the writing style, themes and illustrations of the author, Oliver Jeffers. The children will then write their own short story in the style of Oliver Jeffers</p>	
Spring Unit 4	<p><b>Writing to Inform</b>  <u>Letter</u>          The children will write a letter from Handa.</p>	
Summer Unit 1	<p><b>Writing to Entertain</b>  <u>Story</u>          The children will write their own story in the style of one of these texts which are from other cultures.</p>	
Summer Unit 2	<p><b>Writing to Entertain</b>  <u>Poetry</u>          The children will write poems based on poems from other cultures</p>	
Summer Unit 3	<p><b>Writing to Inform</b>  <u>Recount</u>          The children will write a recount of the Year 1 Wedding.</p>	
Summer Unit 4	<p><b>Writing to Entertain</b>  <u>Story</u>          The children will write a story set in their own new fantasy land.</p>	

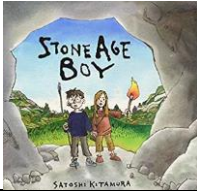

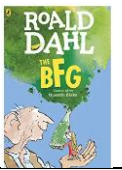
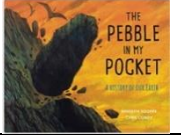
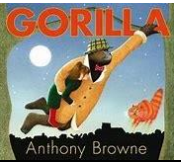

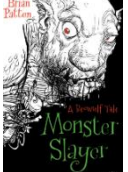
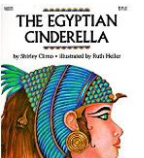
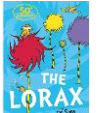


# Year Two Writing Plan

Autumn Unit 1	<b>Writing to Entertain</b> <u>Story</u> The children will write a third person story based on a toy coming to life and having adventures. Traction Man is Here! by Mini Grey	
Autumn Unit 2	<b>Writing to Entertain</b> <u>Poetry</u> The children will write poetry based on the stars and the sky. How to Catch a Star! by Oliver Jeffers	
Autumn Unit 3	<b>Writing to Entertain</b> <u>Story</u> The children will write a third person story about a lost animal. A Bear Called Paddington by Michael Bond	
Autumn Unit 4	<b>Writing to Entertain</b> <u>Poetry</u> The children write a poem following the same rhyming pattern. Angelica Sprocket's Pockets by Quentin Blake	
Spring Unit 1	<b>Writing to Entertain</b> <u>Story</u> The children will write a third person story based on the Rainbow Fish The Rainbow Fish by Marcus Pfister	
Spring Unit 2	<b>Writing to Entertain</b> <u>Story</u> The children will write a postcard and a short narrative. Meerkat Mail by Emily Gravett	
Spring Unit 3	<b>Writing to Inform</b> <u>Information Text</u> The children will write a text around a coral creature that they have designed.	
Spring Unit 4	<b>Writing to Inform</b> <u>Letter</u> The children will write letters about school equipment which is going on strike! The Day the Crayons Quit by Drew Daywalt	
Summer Unit 1	<b>Writing to Inform</b> <u>Recount</u> The children will write a recount of their visit to Woburn Safari Park.	
Summer Unit 2	<b>Writing to Inform</b> <u>Diary</u> The children will write a diary entry based on Samuel Pepys and the events linked to The Great Fire of London.	
Summer Unit 3	<b>Writing to Entertain</b> <u>Poetry</u> Things you would find in a Poet's Beard by A.F. Harrold The children will use rhyme, rhythm and repetition to write poetry based on a school pudding.	
Summer Unit 4	<b>Writing to Entertain</b> <u>Description</u> The children will write a description of the Dragons of Stukeley which appear at Stukeley in the summertime.	





## Year Three Writing Plan

Autumn Unit 1	<b>Writing to Entertain</b> <u>Narrative</u> The children will write a first-person journey tale where a child travels to the Stone Age period. Stone Age Boy by Satoshi Kitamura	
Autumn Unit 2	<b>Writing to Inform</b> <u>Biography</u> The children will write a biography of Mary Anning. It will include information about her scientific discoveries.	
Autumn Unit 3	<b>Writing to Entertainment</b> <u>Story</u> The children will write a meeting tale based on The Big Friendly Giant by Roald Dahl.	
Autumn Unit 4	<b>Writing to Inform</b> <u>Information Text</u> The children will write a text about rock formation using 'The Pebble in my Pocket' by	
Spring Unit 1	<b>Writing to Entertain</b> <u>Story</u> The children will write a third person wishing tale inspired by Anthony Browne's 'Gorilla'	
Spring Unit 2	<b>Writing to Inform</b> <u>Recount</u> The children will write a recount based on their visit to Cambridge	
Spring Unit 3	<b>Writing to Entertain</b> <u>Story</u> The children will write a third person hero story where a character overcomes a monster. Beowulf by Brian Patten	
Spring Unit 4	<b>Writing to Inform</b> <u>Information Text</u> The children will write an information text on the life cycle of plants.	
Summer Unit 1	<b>Writing to Entertain</b> <u>Traditional Tale</u> The children will write a traditional rags to riches tale in the third person. The Egyptian Cinderella by Shirley Climo	
Summer Unit 2	<b>Writing to Inform</b> <u>Information Text</u> The children will write an information text on Ancient Egypt.	
Summer Unit 3	<b>Writing to Entertain</b> <u>Story</u> The children will write a warning tale inspired by The LORAX by Dr Seuss.	
Summer Unit 4	<b>Writing to Inform</b> <u>Persuasive Text</u> The children will write a text to persuade their reader to take recycling seriously so that the seas do not become over-polluted.	

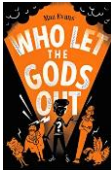




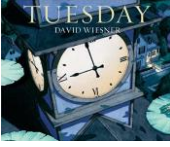



# Year Four Writing Plan

Autumn Unit 1	<b>Writing to Entertain</b> <u>Story</u> The children will write a 'Defeat the Baddie' tale in the third person. The Iron Man-Narrative by Ted Hughes	
Autumn Unit 2	<b>Writing to Persuade</b> <u>Speech</u> The children will write a persuasive speech to rally the Iceni Celtic troops. It is based on Tacitus' account of Boudicca's speech to her army.	
Autumn Unit 3	<b>Writing to Inform</b> <u>Newspaper Report</u> The children will write a newspaper report about the eruption of Vesuvius. It will be based on Pliny the Younger's eye-witness account.	
Autumn Unit 4	<b>Writing to Entertain</b> <u>Story</u> The children will write a first person adventure story based on the following film: The Dragon Slayer <a href="https://www.literacyshed.com/the-myths-and-legends-shed.html">https://www.literacyshed.com/the-myths-and-legends-shed.html</a>	
Spring Unit 1	<b>Writing to Persuade</b> <u>Letter</u> The children will write a letter persuading others to take care of the Earth.	
Spring Unit 2	<b>Writing to Entertain</b> <u>Story</u> The children will write a Viking Saga in the third person. The Saga of Biorn <a href="https://www.literacyshed.com/the-myths-and-legends-shed.html">https://www.literacyshed.com/the-myths-and-legends-shed.html</a>	
Spring Unit 3	<b>Writing to Entertain</b> <u>Playscripts</u> The children will write playscripts. 'Eric the Viking' by Terry Jones	
Spring Unit 4	<b>Writing to Inform</b> <u>Information Text</u> The children will write an information text on the Vikings. Who were the Vikings? by Jane Chisholm.	
Summer Unit 1	<b>Writing to Inform</b> <u>Information Text</u> The children will write an information text about trees: their role in nature and why we need them. RHS The Magic and Mystery of Trees by Jen Green	
Summer Unit 2	<b>Writing to Entertain</b> <u>Poetry</u> The children will write, rehearse and perform a poem. Let Me Touch the Sky – Nature Poems by Valerie Bloom	
Summer Unit 3	<b>Writing to Entertain</b> <u>Description</u> The children will write a descriptive composition of the water cycle. The Rhythm of Rain by Graham Green	
Summer Unit 4	<b>Writing to Inform</b> <u>Information Text</u> The children will write an information text on rivers.	






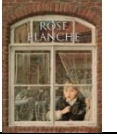




## Year Five Writing Plan

Autumn Unit 1	<b>Writing to Entertain</b> <u>Description and Diary Writing</u> The children will write Elliott's diary, covering one of five pivotal points from the book. Who let the Gods out? by Maz Evans	
Autumn Unit 2	<b>Writing to Inform</b> <u>Explanation</u> The children will write an explanation of why we have night and day, and why the seasons occur.	
Autumn Unit 3	<b>Writing to Entertain</b> <u>Story</u> Descriptive learning on character and settings will lead to the creation of a new character and the writing of a new third person chapter of this gothic story. Goth Girl by Chris Riddell	
Autumn Unit 4	<b>Writing to Persuade</b> <u>Persuasive Essay</u> Ancient Greeks - Battle of Marathon – Why should the Spartans fight with the Athenians against the Persian force?	
Spring Unit 1	<b>Writing to Entertain</b> <u>Story</u> The children will write a first person story based on space travel and the main character's experiences. Cosmic by Frank Cottrell Boyce	
Spring Unit 2	<b>Writing to Persuade</b> <u>Persuasive Essay</u> Tudors - Why should Henry divorce Katherine of Aragon?	
Spring Unit 3	<b>Writing to Inform</b> <u>Letters</u> The children will work on character and then write letters from the point of view of Lady Macbeth and Macbeth Shakespeare Stories retold by Leon Garfield (Macbeth) and extracts from the original play	
Spring Unit 4	<b>Writing to Inform</b> <u>Explanation Essay</u> Explain how some materials can be changed, and why this is useful.	
Summer Unit 1	<b>Writing to Entertain</b> <u>Description</u> The children will work on description and then write a third person account of a storm and subsequent shipwreck. Kensuke's Kingdom by Michael Morpurgo	
Summer Unit 2	<b>Writing to Inform</b> <u>Newspaper Report</u> The children will write a news report about the strange occurrences in the town. Tuesday by David Wiesner (a limited word picture book)	
Summer Unit 3	<b>Writing to Entertain</b> <u>Speech Writing</u> The children will write a speech made by the character Bess. The Highwayman by Alfred Noyes	
Summer Unit 4	<b>Writing to Entertain</b> The children will study and write poems about aspirations and dreams. What do you want to be? by Wilf Mertens; Hold Fast to Dreams by Langston Hughes; Mother to Son by Langston Hughes <b>Writing to Persuade</b> <u>Advertising</u> The children will write a text that advertises Jerusalem's Holy sites for Muslims, Jews and Christians.	



## Year 6 Long Term Writing Plan

Autumn Unit 1	<p><b>Writing to Entertain</b> <u>Narrative</u> Using Sherlock Holmes as inspiration, the children will write their own Sherlock cases.</p>	
Autumn Unit 2	<p><b>Writing to Inform</b> <u>Biography</u> Following their science learning on Inheritance and evolution, the children will write a biography of famous scientist Charles Darwin.</p>	
Autumn Unit 3	<p><b>Writing to Entertain</b> <u>Narrative Poetry</u> The children will write their own narrative poetry about the famous finches that Darwin found on the Galapagos Islands.</p>	
Autumn Unit 4	<p><b>Writing to Persuade</b> <u>Letters</u> The children will write a persuasive letter to the department store Harrods; it will aim to persuade Harrods to adopt the Spirit of Christmas.</p>	
Spring Unit 1	<p><b>Writing to Entertain</b> <u>Narrative</u> The children will write the story of a refugee.</p>	
Spring Unit 2	<p><b>Writing to Discuss</b> <u>Balanced Argument</u> The children will examine the pros and cons of screens for children and then write their own balanced argument.</p>	
Spring Unit 2	<p><b>Writing to Entertain</b> <u>Narrative</u> The children will write a WWII historical fiction story set in Germany.</p>	
Spring Unit 4	<p><b>Writing to Inform</b> <u>Newspaper Report</u> The children will write a newspaper report about about Rose or their own historical fiction character.</p>	
Summer 1 Unit 1	<p><b>Writing to Inform</b> <u>Explanation</u> The children will explain why Hitler's Luftwaffe was unable to gain control of the skies during the Battle of Britain.</p>	
Summer Unit 2	<p><b>Writing to Entertain</b> <u>Story</u> The children are going to write their own short stories. They will choose from a great number of ideas and will be able to choose whether they write in first or third person. It will be their final showcase piece.</p>	
Summer Unit 3	<p><b>Writing to Entertain</b> <u>Playscript</u> The children will write and perform part of a play.</p>	
Summer Unit 4	<p><b>Writing to Entertain and Writing to Inform</b> <u>Autobiography</u> My Stukeley Life</p>	